

# „Situated experiences of a resident in networks”

Andrew Paterson  
NIFCA Media Artist-in-Residence

RIXC Centre for New Media Culture, Riga

07-04-04-->07-06-04



07-04-04 12-27



09-04-04



17-04-04 06-37



17-04-04 06-37



20-04-04

20-04-04





20-04-04





20-04-04



20-04-04



20-04-04

To: John <john.evans@jeyes.co.uk>

agryp says

i have decided to do a blog on being in residence

John says

tell more

agryp says

well signe asked me earlier that i have to do some sort of talk at  
end of residence time.. i thought i do a little multimedia thesis  
on situated experience of "residence"

John says

sounds fun

agryp says

well i just made it up now while waiting on the fax not going  
through

agryp says 20-04-04 16:54

made up the idea












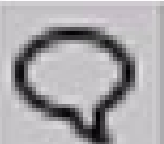
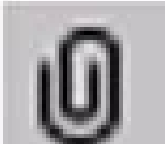














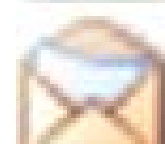









21-04-04 19:09





# Folders

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- ...  **Inb...62)**
- ...  Drafts
- ...  Templates
- ...  Sent
- ...  **Junk (8)**
- ...  Trash
- ...  [border]
- ...  [locative]

		Subject	
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<http://awa-re.net/rengo>

awaRE will facillitate a collaborative workshop for a locally-based group,  
explore relations between activity of renga (linked-verse) practice, and  
wireless experience...

== special-interest-group ==

\*[[Rengo Participants]]

== production planning ==

\*[[Rengo Schedule]]

\*[[Intensive workshop Schedule]]

\*[[Rengo Outcomes]]

== Public webpages ==

\*[[Rengo Webpages]]

== wireless experience ==

\*[[Rengo Wireless]]

== renga poetry practices ==

\*[[Renga Practices]]

\*[[Renga Share]]

# [RAM]15

**about ram**

**prog**

<http://rixc.lv/ram5>



28-04-04





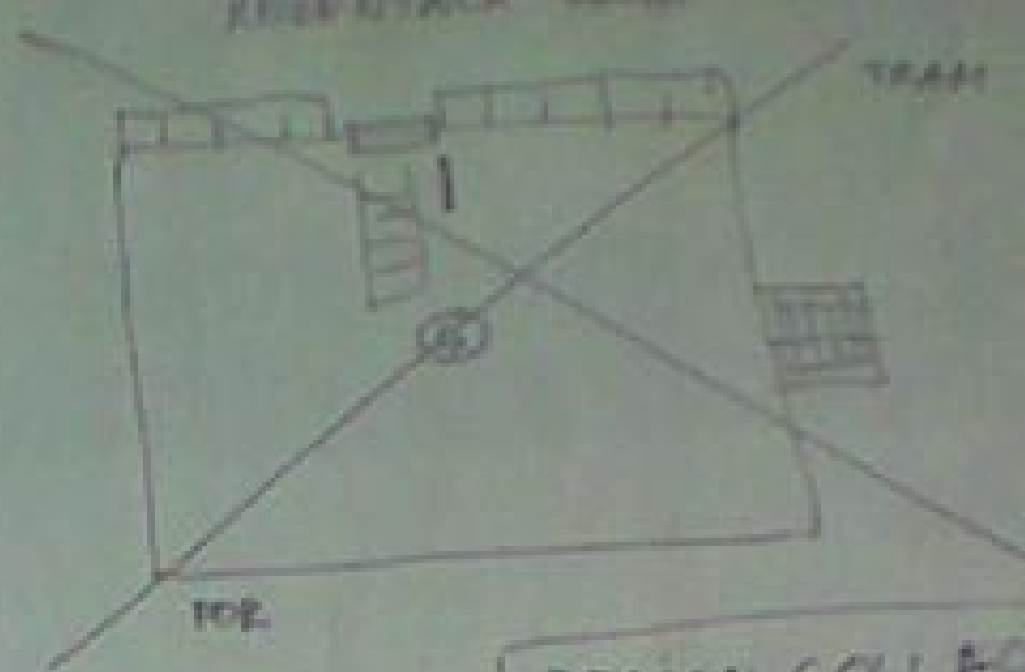
28-04-04



29-04-04

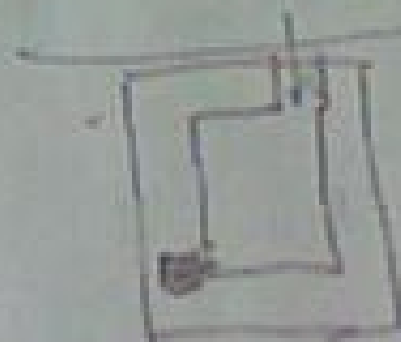


29-04-04



DESIGN COLLEGE  
VALDEMARA IELA 1392  
TROLLY ③

AREA OF CULTURE



2

TROLLY

15

TRAM 7, 9

TILL DAUGAVPILS IELA





29-04-04



29-04-04



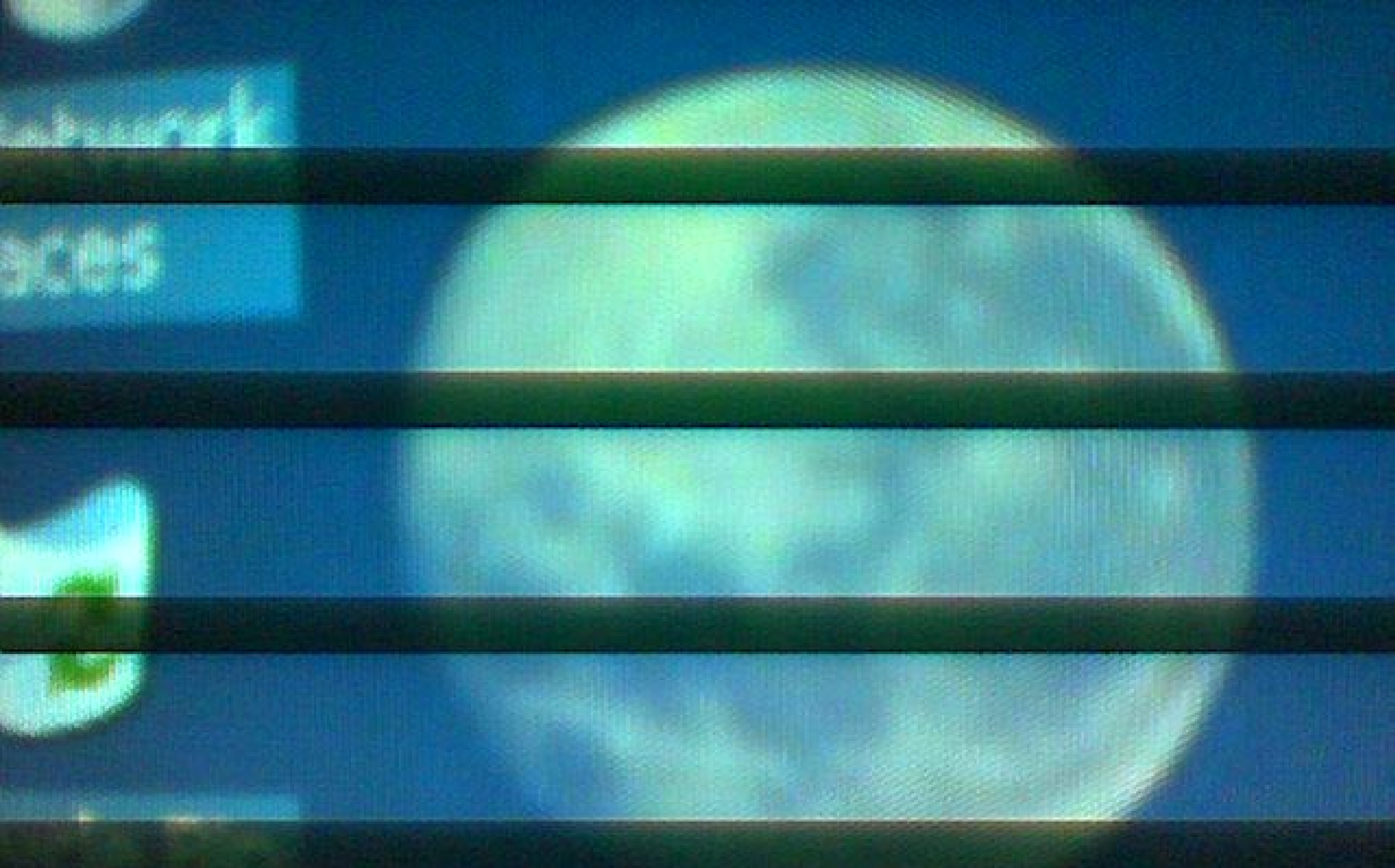


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01-05-04





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01-05-04

# „Cultural Paper Exchange“

Riga - Helsinki - Riga



02-05-04 15:23



05-05-04 17:16



06-05-04 08:03



06-05-04 08:04

# „Cosy Kitchen Renovation”

K@2 Cultural and Information Centre, Karosta-Liepāja



[-]  apate...ah.fi


 **Inb...62)**


 Drafts

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 **Junk (5)**

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 Helsinki p...

 Re: Help....

 Re: Hello


 [Locative...

 Re: [Loc...

 Hello

 [Locative...

  **[TCM] Op...**

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 Re: awar...

 Re: acad...



18-05-04

[http://mapmyths.rixc.lv  
/KarostaChapter/KarostanKilt](http://mapmyths.rixc.lv/KarostaChapter/KarostanKilt)

You actually feel a lot less self-conscious after sitting around a fire made in daytime drinking balzams and tea. Local kids are more interested in poking with sticks at hot potatoes.

||<tableborder=0> [[ClickImage(daytime\_fire.jpg, daytime\_fire.big.jpg)]] ||

While in the small shop buying oranges they were saying,

"ah so now it is like Scotland around here... " "Scotland.. ach that is nothing.. the other day I was in Denmark.. you know the Prince got married there" "really.." "didnt you see the photographs?"

You are taken to the local award-winning photographer who has had a studio since Soviet 1952. Vasilij Borjajev with his wife Dina were the only official photographers allowed within the closed city. Now people travel all the way from Riga after their wedding, instead of straight to their honeymoon.

||<tableborder=0> [[ClickImage(salon.jpg, salon.big.jpg)]] ||

|| Foto Maakslas Salons ||

You feel awkward posing in front of the large screen of sea framed. What to do with your hands? Look proud. Imagine the view across the hills?



19-05-04 10:02

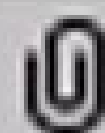
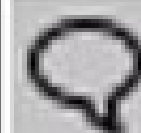


Get Mail Write Address Book

Reply Reply All Forward

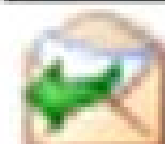




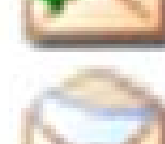

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- [-]  apate...ah.fi
  -  Inb...62)
  -  Drafts
  -  Templates
  -  Sent
  -  Junk (4)
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19-05-04



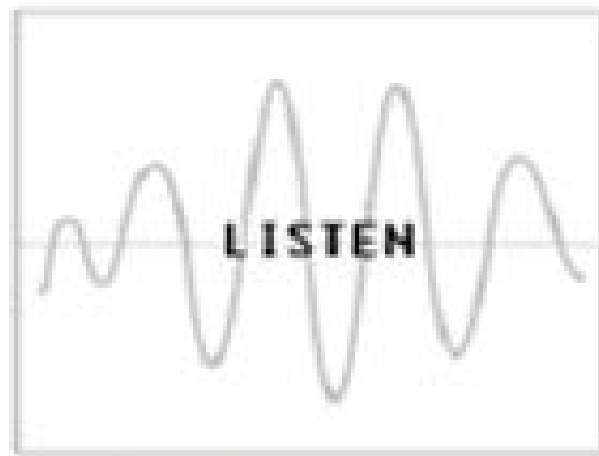
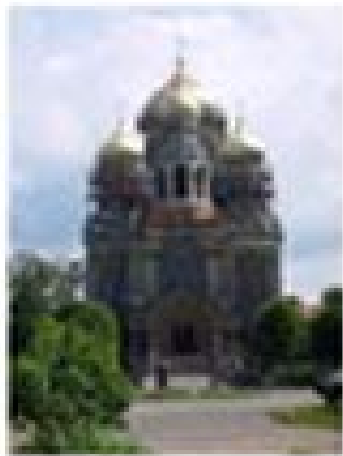
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19-05-04

[FrontPage](#) >> [KarostaChapter](#) >> [OrthodoxMassKarosta](#)

## Orthodox Mass Karosta



n56.55287 e21.01196 [zvani.mp3](#)

The bells ring at 09.00, and those who listen know that it is the start. The bells speak to people: they know it is time to go. Signe arrived in time to hear the bells near the entrance of the Cathedral. Andrew was stopped in his tracks on the early morning street after a swim. A black cat watches.

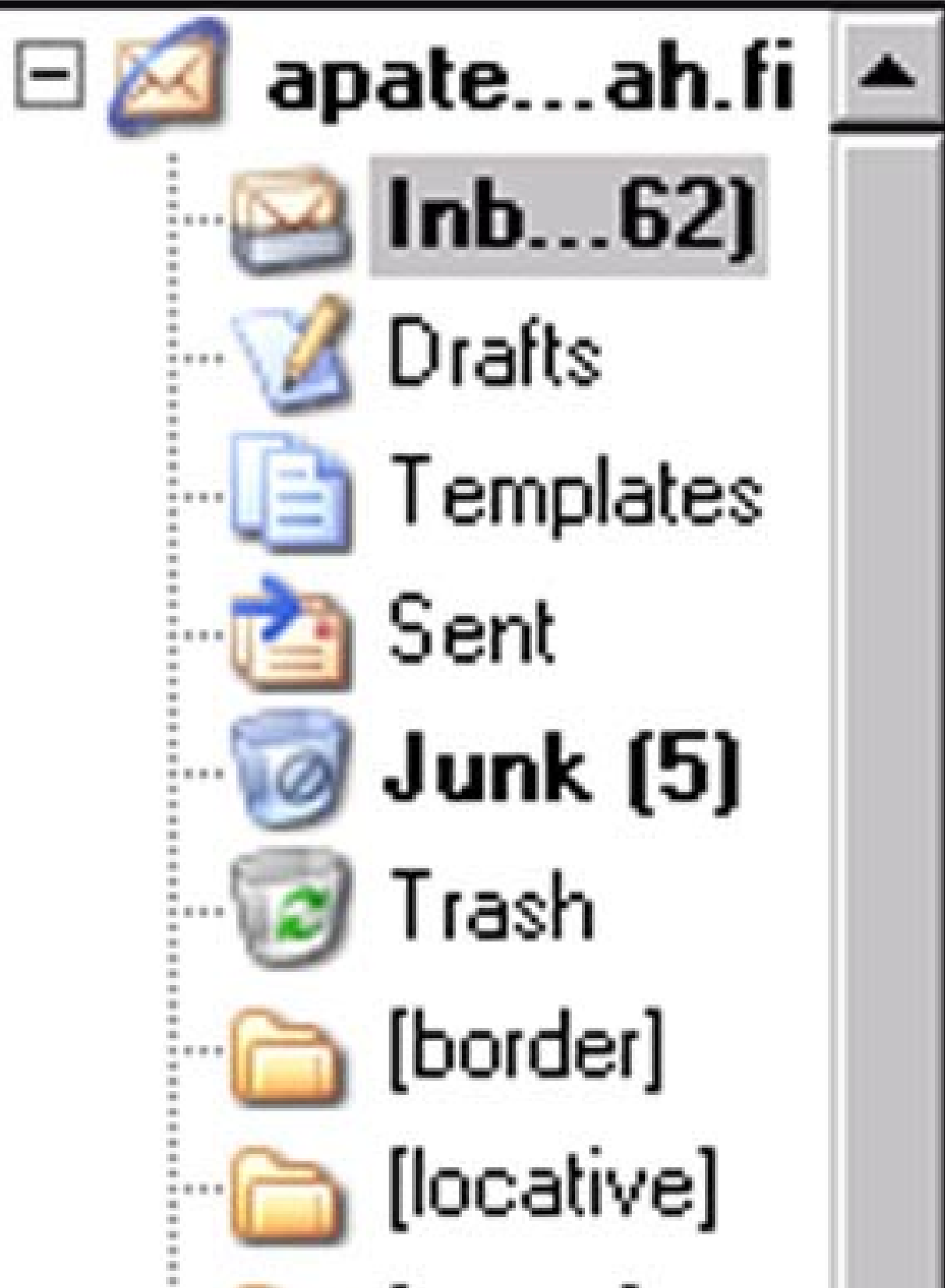
Actually before the bells began, Signe met a woman behind the Cathedral. The woman began to speak to her, noticing that she didnt cross herself in Orthodox fashion, and kindly urged to teach her the proper way. At the main entrance, it was suggested there do it- 'No-one looks at you and thats the way it should be done'. Bring your thumb and first two fingers together to make the Trinity. Make the action- touch the head, then the stomach, the right shoulder, then the left shoulder.


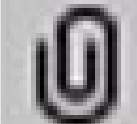



























22-05-04 22:53

# Folders



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26-05-04 13:56



26-05-04 15:38



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26-05-04 20:59



26-05-04 22:10





26-05-04 23:23





28-05-04 10:20



30-05-04 19:24



30-05-04 23:55

# „Es kā ... Karostā”

16.30 Skotu mediju mākslinieka Endrjū Patersona  
performance EUROWATCHED! (photographs by Kristīne Gailīte)

K@2 Cultural and Information Centre, Karosta-Liepāja

<http://www.karosta.lv/es/>  
<http://www.karosta.lv/eurowatcher/>



29-05-04 16:46



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29-05-04 17:28



29-05-04 17:29



29-05-04 17:29

# „Kadreejums”

Izmantojot kinematogrāfijā un animācijā lietoto stāsta vizuālo maketa (kadrējuma) metaforu, ikdienas dzīves notikumi un pieredze tiek dokumentēta un attēlota laika izklāstā SMS īsziņās un digitālos attēlos.

workshop

Kultūras Dizaina Aģentūra, Daugavpils

































<http://awa-re.net/kadreejums>



02-06-04

-  packets
  -  projects
  -  users
- 

02-06-04

			209	Mary	phone	+371676
			200	VIctorija	phone	+371630
			203	SANDRA	phone	+371974
			204	kalito	phone	+371590
			205	Bis	phone	+371622
			206	alnis	phone	+371636
			207	rekur	phone	+371677
			208	TA3	phone	+371610
			211	i-gun	phone	+371637
			212	agryfpLV	phone	+371965

mobile~

K A D R E E J U M S



KULTŪRAS  
DIZAINA  
AĢENTŪRA



aware  
MODELOJ TECH

**kadreejums** about workshop process paldies!

☐ VICTorija bangl

☐ SANDRA bangl

☐ kalito bangl

☐ Bis bangl

☐ alnis bangl

☐ rekur bangl

☐ TA3 bangl

☐ Mary bangl

☐ i-gun bangl

☐ agryfpLV bangl

☐ Gunar bangl

ATJAUNOŠANAS KARTE

Ls 2.95

plus 1.00 per hour



.TELE2.

02-06-04



02-06-04





02-06-04



03-06-04



03-06-04



03-06-04



04-06-04 07:45

04-06-04 17:32





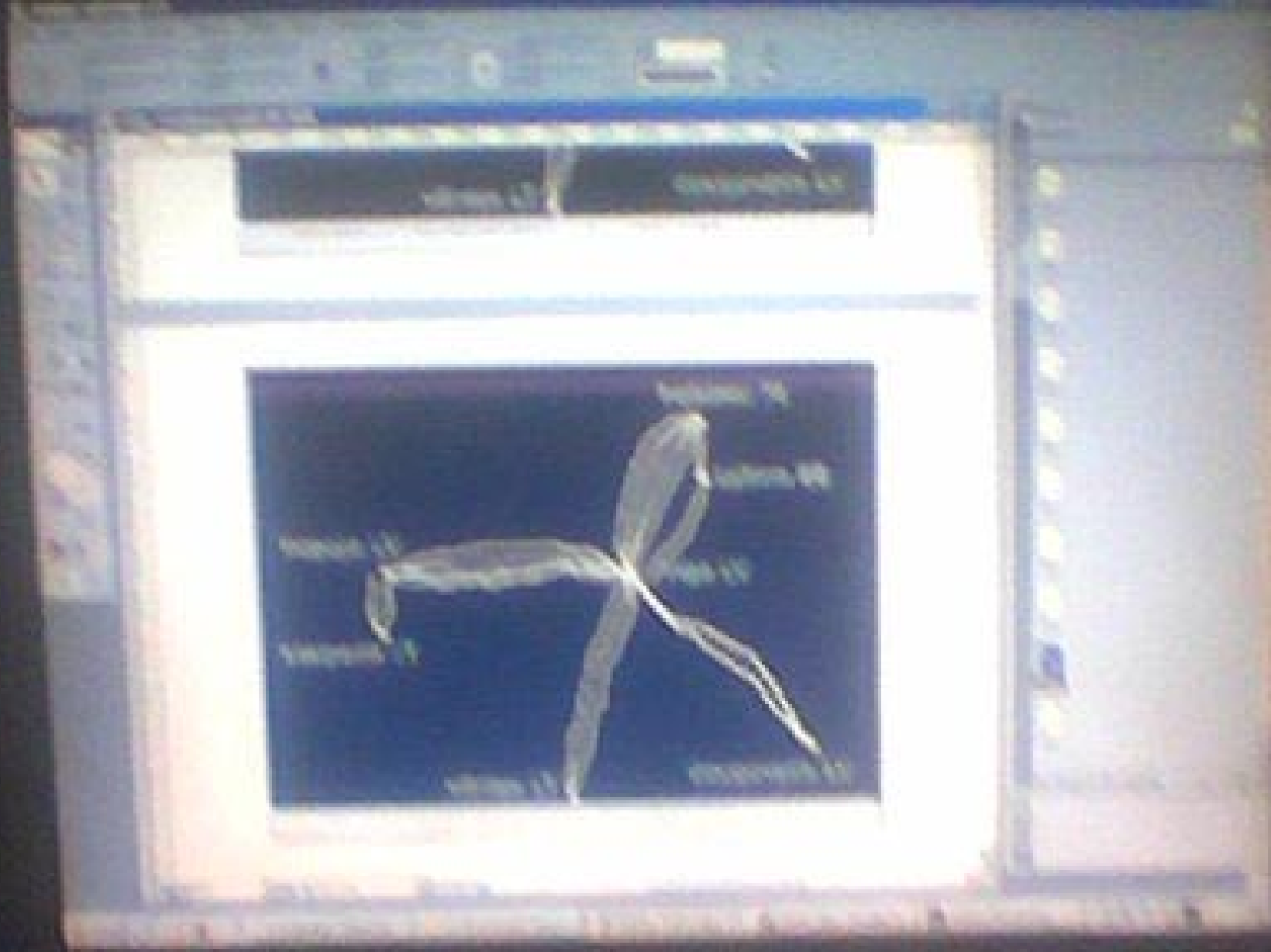
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# „Presentation“

RIXC Centre for New Media Culture, Riga



06-06-04 19:00

## Unspoken questions:

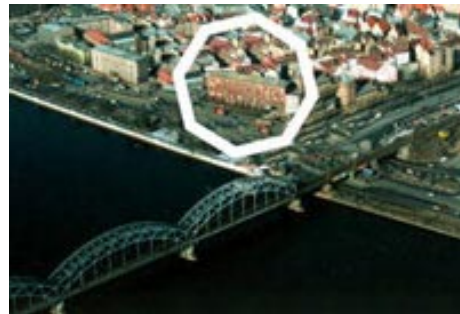
“What does it mean to be ‘artist-in-residence’  
in a (cultural, social, technological, organisational) network?”

“How do you relate to your situated presence in that place/network?”

“How should you be resident in that situated place/network when  
your creative practice is dominated by online activity?”

“What can you do for that situated place/network in which you are  
resident?”

# Paldies/Kiitos/Thanks



RIXC Centre for New Media Culture, Riga : <http://rixc.lv>

ArtHome, Riga: <http://arthome.lv>

K@2 Culture & Information Centre, Liepāja: <http://www.karosta.lv>

Cultural Design Agency, Daugavpils



NIFCA Media Artist-in-Residence Programme: <http://nifca.org>